

PORTFOLIO COURSE AGREEMENT

In registering for the Portfolio Preparation course at Lewis S. Mills High School for the 2007-2008 school year, I understand that this course will be rigorous, challenging, and will require much time and effort for successful completion here at Mills. I also understand that completion of this entire course does not necessarily guarantee acceptance at an art school or university.

To enroll in this class, the following contract must be signed and presented to the teacher of the Portfolio course. Additionally, the following work must be completed and handed to the Portfolio teacher by June 1, 2007. Failure to complete the requirements will deny the student access to the class.

- I. Submit 15 pieces of art. Use these examples as guidelines for selecting art works:
 - A) 5 sculptural pieces
 1. full figure (animal or human)
 2. non-objective
 3. relief
 4. focus on negative space
 5. portrait
 - B) 5 observational drawings (any medium, NOT REFERENCED FROM PHOTOGRAPHS)
 1. bicycle
 2. an interior
 3. landscape
 4. hands or feet
 5. portrait
 - C) 5 paintings (any medium)
 1. still life
 2. monochromatic
 3. mixed media
 4. use of linear and atmospheric perspective
 5. portrait
- II. Submit a narrative statement discussing your intentions as a student and as an artist. (typed and double spaced)
- III. Fully prepare all class work within the designated time frame – this may include research, outside reading, sketchbook assignments, homework, appropriate presentation of artwork.

Student's Signature

Date

Parent's Signature

Date